



# For the Eyes of the Womenfolk

## Fads and fabrics to Be Used In the fall fashions



**This Miss' Street Suit Is Delightfully Ingenue**

YOUNG girls this fall have some mighty good looking fashions that are youthful and at the same time extremely smart. The illustration shows a nifty little suit of navy blue duvetyn trimmed with bands of fox fur.

### Duvetyn Is the New Cloth and the Japanese Bow the Accessory Sensation of the Season

**T**HE new material, duvetyn, is being exploited by dressmakers this season both for street suits and frocks. Duvetyn is somewhat like velours de laine, but even more supple in weave. It was invented by Rodier, who registered the name, but this precaution has not protected him from duplications of the weave. The material is to be found in silk, wool and a mixture of both threads, and, I believe, in cotton.

All of the soft new fabrics of the season are being made up into what are called "tailored costumes," but these models have no resemblance to the strictly tailored suits of a few years ago, which were triumphs of the couturier's skill in the putting together of seams and the molding of them to the form divine.

This year the object is to follow the lines of the uncorrected figure and not to turn out a "fit" if it can possibly be avoided. Styles are sloppy and slouchy; still there is a charm as well as an allure about these negligee-looking creations.

Skirts are scant and will probably remain so for another season, and less drapery is seen on dressy costumes than was the rule last spring and the past summer. The skirt, too, is a thing of the past in the new modes, the skirt drapery being caught up in front to give the desired fashionable, irregular foot line. There is a hint from Paris that a miniature bustle is on its way over. It will appear, so we are told, in the guise of a Japanese bow formed by bunching the drapery of the skirt several inches from the waist line in the back.

To continue our skirt talk, tier skirts are popular, and heavy woolen materials will be made up in two or three tiers on a silk foundation, so as not to add to their weight. Many of the new skirts are finished with the selvedge instead of a hem, which also lessens the weight. Indeed, all through the style world the idea is to get away from anything that suggests bulk and excess sartorial baggage.

Walking skirts are shorter this fall, which edict makes the matter of footwear even more important than ever. Short and round lengths are used for costumes, save very elaborate evening frocks. When trains are employed they will be short and narrow. One very graceful idea in trains is the scarf effect, which may be looped up over the arm when the wearer does not wish it to drag.

Coat lengths vary. American tailors have agreed to make the average coat thirty-six inches long, and to thirty-eight inches long—in fact, the matter of an inch or two either way is now less important than making the relative proportions becoming to the wearer.

Of course the cutaway effects are the accepted ones, subject to many modifications. For example, the long swallowtail effect in the back is often used with the cut of a tuxedo front. Sleeves in tailored coats are sewed in at the long shoulder seam, but the kimono sleeve in a number of forms is a favorite on dressy models.

A story of fall styles could not be written without mention of the vests, which are universal on both coats and waists. They are introduced when-

ever such an adjunct can be incorporated in a creation. They are manufactured as separate articles, but, as a rule, are part of the coat itself. There are funny little Eton jackets made for the elaborate coat suit, with vests or waistcoats of fancy silks further embellished with smart looking buttons, often of real jewels.

The newest coats, however, are those with skirts that stand out like those worn by the premiere danseuse of the ballet. Possibly this is a slight exaggeration, but the effect is certainly that of a wire holding the coat away from the dress in a very conspicuous fashion.

From present indications plaids and checks are to be conspicuous features of the fall and winter modes. Entire frocks are made of large broken plaid or checked fabrics, some in somber, other in gay colorings.

Plaid skirts and plain coats are much in evidence, and a particularly stunning creation of this sort was seen recently of gray and white plaid, with a coat of oyster white cloth. A double breasted vest of white satin and a belt of the cloth were dressy notes of this costume.

Altogether clothes were never more beautiful than they are today, and there never was a time when greater opportunity has been afforded to beauty in the name of fashion. As long as a woman is refined she will make the most of the present modes, usually to the best advantage, but the moment she has a common streak in her it is bound to crop out in some ordinary features of her dress, so why blame the styles? CATHERINE TALBOT.



**Chic Velvet Model For Milady When She Plays Bridge**

THE season's tendency toward the use of fur trimmings is distinctly seen in this costume of velvet and chiffon designed for an afternoon bridge party. The edging of skunk fur gives a piquant touch to the tunic of golden brown chiffon, which is mounted over a skirt of matching velvet.

### Complexions to Suit the Season

**H**AVE you bought your new fall complexion yet? You had better get busy, for you won't be able to wear your last season's one, as styles in skin colorings have changed completely, says a Paris correspondent.

In the afternoon women who follow the modes anoint their faces not with white or cream powder, but with yellow paste, which makes them look like Indians once removed. The skin is not red, and it is not yellow either, but a rich, warm, golden color. The result, after becoming accustomed to it, one grows to find the white face faded

and lifeless. This complexion came to stay at the Grand Prix, one of the great French race meets, where women wear their newest styles in frocks and complexions. Since this meet half the women seen in fashionable attire "wear" the yellow skin. It is becoming to both blonds and brunettes, though especially to the latter.

In the evening the saffron is not the complexion desired, for under artificial light the color loses its clearness, so a violet hue is used. This tint, like the other, is fascinating and compelling. As the season advances, the violet hues are returned, for the violet looks best on the woman of lightish hair and

eyes. The effect of this color is not deathlike, as might be imagined, but it gives the skin an indescribable tinge of lavender that is rosy, yet far, too, from pink. With this new complexion and the fashionable gray hair Paris is going beyond itself. As in the time of Martha Washington, the white or gray haired beauty now rules.

Blonds do not adopt the gray wig, or, at least, those with gray or hazel eyes do not. The gray hair looks best with the black or brown eyed heroine, and as a matter of fact, only such colorings in Paris adopt the wig. The wig is anointed, then waved lightly.

## Up to Date and Practical Ideas For the Twentieth Century Housewife

### Manners of the Modern Child

**P**EOPLE who make it their business to find fault with the rising generation tell us that modern children have no manners. They are allowed more freedom than is good for them and are encouraged to talk openly and simply before their elders. Their tastes are consulted and their wishes considered in a way that must surely be morally and mentally hurtful to them.

Now, there are two sides to every question, and in this case there is much to be said in favor of the abused modern child. It is true that he has far fewer prim little tricks than his grandfather possessed, but it does not follow that he is less courteous.

The maligned American child whose pertness has been sketched in a hundred comic papers and bewailed in as many serious tracts is really not such a bad little person after all. He may be rather forward for his age, but at least he is simple and fearless. It never occurs to him that he need blush or giggle or writhen himself into knots when he meets strangers. He marches through life with his head up and his shoulders squared, taking things pretty much as he finds them and tending for himself with a large amount of common sense which is often disguised by a careless manner.

The shy, timid, awkward boy of the past generation compares very unfavorably with this specimen. The modern child is not a nuisance to the adult who meets him for the first time. It is not always necessary to make conversation for him. You do occasionally meet one who seems capable of entertaining himself in a rational manner. And this state of greater ease between children and adults is largely the result of the greater freedom which people

so deeply deplore and regret. It is by no means a bad thing that children should every now and then be allowed to follow their own inclinations. They are at bottom a very polite little people, and the small boy who halts you with the cheery salutation and shouts out "Hello, old sport!" or whatever your nickname happens to be, does so in a spirit quite as friendly as that which prompted his grandfather to offer a limp little hand and say, "I trust I see you very well, dear Uncle James."

No, modern children are not becoming a tribe of hooligans. They are merely becoming a race of natural little human beings. The inevitable process of evolution is by no means a matter for unmitigated regret. In these hurrying times even children live fast. If their precious moments are spent in cultivating a thousand "pretty prim" ways something more important will have to be neglected.

So rest content to let the artificial manners go and direct your energy toward cultivating that real kindness and good feeling which are more important than all the society tricks and parades in the world.

**"COMFY" SLEEPING CAP.**  
THE custom of sleeping out of doors is becoming so popular that there are now many devices for making it possible to sleep outdoors and still enjoy all the comforts of an indoor bed. One of these articles is a cap which covers the head and goes well over the cheeks and forehead, with a cape portion that extends over the neck. It is fashioned of soft knit cloth, with a pretty touch of color in the silk binding and a silk tie under the chin.

### Bathroom Decorated In Black Is the Very Latest

**T**HERE are styles in house furnishings as in everything else, as every woman knows, and what these new styles are to be is interesting to the housewife at present. There have been in recent years empire periods, oriental seasons and Louis Quinze styles, and all of them have been popular for a moment of time.

At present there is a tendency toward the modern and individual in house furnishings. As far as furniture is concerned this may be due to the tremendous amount of "fake" antique stuff which has flooded the market for some time.

Most women are tired of being fooled, and they prefer to have things that are frankly modern, copied from old designs preferably, but of undoubted twentieth century workmanship.

The craze for black decoration is more pronounced than ever this season. The latest evolution of this marvellous idea is the black bathroom. The floor is made of some kind of new asphalt preparation which is poured on, hardened and can be scrubbed or polished until it resembles ebony.

The woodwork and walls of this bathroom are black, with a ceiling of gold. The mirror is of black glass, and in the center of the room is a tube of black marble. The woman for whom this bathroom was arranged was delighted with it, but it is doubtful if many people would care for such an apartment.

Rooms are no longer kept in one period. It used to be the height of bad taste to put an empire piece in a Chippendale room, but at present it is quite customary to see perfectly correct drawing rooms composed of a mixture of Sheraton, early Italian, Georgian and any other period the owner prefers.

The post-impressionist and futurist cretonnes and tinted linens are to be used a great deal this autumn, and these will appeal to the woman whose pocketbook is too slim to afford more expensive materials.

These washable materials are very beautiful, especially the futuristic ones in vivid colors, with a picture hidden until you search for it. They lend a necessary brightness to the subdued tones of ultra modern rooms.

**CHOCOLATE SERVICE.**  
LOVERS of chocolate will be delighted to have it served to them in Glinori ware, a modern Italian pottery, with designs of the renaissance. The tall, slender pot and high cups are of white porcelain, rimmed with bands of gold on which are painted tiny apples, pears and other fruits. The pot has a handle and cover of gold.

**STARCH FOR MUSLINS.**  
MIX a small quantity of corn flour smoothly with cold water. This will be found excellent for lightly stiffening all delicate and lacy fabrics, including veils and neckwear of sheer materials.

### Fine Homemade Candy Recipes

**MARSHMALLOW FUDGE.**—If your marshmallows set a little stale before using them up try making this candy. Put in a cupful of granulated sugar and one cupful of milk in a saucepan and let it come to a boil. Add one square and a half of chocolate grated and two tablespoonfuls of butter. Cook about ten minutes; then remove from the fire and beat until the fudge gets rather stiff, but not so stiff that it will not pour easily. Break marshmallows into several pieces, place in the bottom of the dish and pour the fudge over them.

**Turkish Delight.**—This is a candy somewhat after the order of gumdrops, but more delicate. Soak two tablespoonfuls of gelatin in a third of a cupful of cold water. When dissolved add one cupful of granulated sugar and set it on the stove to boil for twenty minutes, adding the juice of half a lemon and half an orange. When taken from the fire pour in one teaspoonful of strawberry juice and a quarter of a cupful of chopped nuts. When cool cut in small squares and roll in red sugar.

**Chocolate Peanut Taffy.**—Put all these ingredients into a granite kettle: One pound and a half of white sugar, half a cupful of water, quarter cupful of elder vinegar, lump of butter the size of a nut, three tablespoonfuls of grated chocolate. Boil these without stirring until a little dropped in water becomes crisp. Have ready some shelled peanuts and stir thickly through the candy. Drop in small pieces on buttered paper.

**TRY THIS MELON DELIGHT.**

MELON delight is a novel and refreshing dessert. As in all desserts calling for cantaloupes, only those of the finest flavor should be used. Cut the melons lengthwise, in halves or thirds, according to size. Remove the seeds and spongy tissue. Fill each with vanilla ice cream and some very thin slices of fresh peaches. Decorate with two or three maraschino cherries and the liquor in which they come before serving.

Occasionally when ice cream is served with these melons the pulp is scooped out, dried and flavored and then returned to the shell with the cream and other garnishes. The various flavors are in that case more likely to be amalgamated if one considers that desirable. Usually the flavors in such sweets are better for being kept distinct.

**CRETONNE SLIPS.**

CRETONNE slips to put over frocks that are hanging in the closet or wardrobe are convenient. They are made of two pieces of cretonne, cut in semicircular outline, a little bigger than a dress hanger. They are seamed together about the curved edge, with a little opening left for the neck of the hanger.

The straight edge two long, straight sections of cretonne are gathered, long enough to come to the bottom of the frock. These straight pieces can be seamed together or fastened with tapes or socket fasteners.

### Information for the Home Sewer

**A**N initial worked in fillet crochet with fine thread and a very fine crochet hook can be inset into a handkerchief with good effect. This is something new and is especially attractive with a fine crochet edging. The handkerchief should first be hemstitched with a narrow hem. Draw only three threads and take four

threads for the stitch if you wish a daintily finished edge. Partly worn damask tablecloths can be utilized for tray cloths and dolly luncheon sets for everyday use. By holding the cloth to the light the good portion can easily be distinguished. Cut the good part into centerpieces, doilies, tray cloths, etc.

### The Famous Windmill Hat



**BLACK VELVET AND TULLE MODEL**

**TULLE** is the most conspicuous feature of fall millinery and, together with velvet, is making most of the best looking creations of the season. It seems hardly a suitable fabric to cope with wintry winds, but so it is written in sartorial annals. Yards and yards of tulle or malines are swathed around and over the crowns of autumn hats, and plaiting and puffs of this diaphanous stuff are massed over hat brims. The contrast between the delicate tulle and the denser velvet of

which most of the new hats are now made is very effective, if the least little bit inconsistent.

Lace, too, is much in vogue for combination with velvet. Some of the models recently brought over from the other side have wired brims of black lace with velvet brims.

The exquisite hat pictured was first shown on this side of the water on a moving picture fashion screen. It is of black velvet with one of the new tulle windmill bows that a Paris milliner has made famous.

### The Modern Woman Will Find These Useful

**GIVE THEM VARIETY.**  
DON'T let meals in your house grow monotonous, make it a rule, to try at least two new recipes every week, and when anything is specially approved make a note of it in a little book kept for the purpose.

But there is danger even in getting a particularly good recipe. For there is an almost overwhelming temptation to use it again and again till one's family grows weary of the very sight of the resulting dish.

Make it a rule never to repeat a pudding within a fortnight unless there is some very special reason for doing so. With meat dishes it is more difficult to get variety, but no cold joint should appear more than twice at the outside. If a family reach the "What, cold beef again!" stage the housekeeper is failing in her mission.

**EGGS AND MILK.**

**E**GGs are very nutritious when taken raw or lightly boiled or poached. Hard boiled eggs, on the contrary, are extremely indigestible. Milk is a perfect and complete food for the very young and for old and feeble people, but for the average adult it is not sufficient alone. It certainly contains both food and drink, but the food is limited in quantity and not sufficient to make good the tissue waste incurred by the active life of a full grown man or woman in vigorous health. A strict milk diet has, however, been proved to be efficacious in such opposite cases as extreme emaciation and excessive stoutness. In the latter case the cream is first removed, and in both cases the milk cure is combined with rest in bed and massage.

**SWEETLY SCENTED.**

**A** NOVEL heart shaped scent bag is made of white silk marquisette and is filled with dried roses, additionally perfumed with the natural odor of the flowers. The same idea may be effectively carried out in violets or lavender. The rose and the violet are particularly good for perfuming the contents of wardrobes, trunks and so forth, imparting the delicate fragrance of the natural flower to the clothing. The lavender bags are appropriate for perfuming the linen chest. The dried flowers in their natural colorings are visible through the marquisette cases, making them very attractive.

**PEPPER NUESSE.**

**T**WO cupfuls of sugar, four cupfuls flour, grated rind of one lemon, one-half cupful of the fine chopped citron, one teaspoonful cinnamon, one-half teaspoonful cloves, one-half teaspoonful mace, one-half tablespoonful nutmeg, two teaspoonfuls baking powder, five eggs, 1/2 lb. butter, baking powder spices and sugar, add the citron and lemon rind and mix to a dough with the beaten eggs. Shape into small balls the size of a hickory nut. Place one inch apart on a buttered tin and bake in a moderate oven.

### Housecleaning Days Are Here



**A BRUSH FOR EVERY NEED.**

**H**OUSEWORK almost does itself nowadays with these brushes for every possible kind of cleaning of house, furniture, clothing and even dishes and food. In 1885 in the inventory of a rich Dutch burgher of New Amsterdam among his household effects were enumerated thirteen scrubbing brushes, twenty-four pounds of Spanish soap and seven other brushes. How his thrifty wife would appreciate the up to date cleaning contrivances to be seen in this picture.